

CEMETERY COMMISSION MONTHLY MEETING
DONN B. GRIFFIN ROOM, TOWN HALL
732 MAIN STREET
TUESDAY NOVEMBER 16, 2021 AT 9:00AM

- I. CALL TO ORDER
- II. APPROVAL OF THE MINUTES SEPTEMBER 28, 2021 & NOVEMBER 2, 2021.
- III. CORRESPONDENCE FROM TOWN HALL & ASSOCIATIONS
 - A. EMAIL FROM JUDY FORD SOUTH HARWICH MEETING HOUSE.
 - B. BARBARA WISNESKI LOT CORNER OF DUNE AND CENTRAL AVENUE PLACEMENT OF TREE ON HER LOT.
 - C. OTHER BUSINESS.
- IV. OLD BUSINESS
 - A. Approval from the Conservation Commission for Lily Pond pruning.
 - B. Rules and Regulations Review.
 - C. OTHER OLD BUSINESS.
- V. NEW BUSINESS
 - A. BILLS: NEW ENGLAND CEMETRY ASSOICATION, MILEAGE ROBBIN KELLEY AND EVERSOURCE.
 - B. OTHER BUSINESS.
- VI. DATE AND TIME OF NEXT MEETING
- VII. ADJOURNMENT

AUTHORIZED POSTING OFFICER:

POSTED BY: _____
TOWN CLERK

DATE: _____

Robbin Kelley

From: J Ford <jamford@verizon.net>
Sent: Friday, November 12, 2021 1:02 PM
To: Robbin Kelley
Subject: South Harwich Meetinghouse Request

Dear Harwich Cemetery
Commission Members,

The Friends of the South Harwich Meetinghouse, Inc. respectfully request your consideration to build, receive the donation of or purchase a small shed structure for housing extra furniture, stage props and supplies for our desperately needed additional storage. The historic Meetinghouse has very little storage and our current small closet and cloak closet are full to capacity, leaving us no room for coat hanging or storage during events. We would request that it be located back on the right side of the driveway, back just before the back parking lot and far from the historic Meetinghouse.

We would also like to request permission for the use of a golf cart between the handicapped parking lot and the handicapped rear entrance, to assist with access to the building for people finding it difficult to make the long walk to the entrance, especially in challenging weather.

We are hoping to receive the golf cart by donation. It would also assist us in moving storage items back and forth from the Meetinghouse.

Also, just wondering if we may be able to expand some small additional parking in the very back gravel driveway on the far left corner of the back parking lot.

Thank you for your consideration and continued support for this historic Harwich treasure!

Respectfully,
Judith Ford, President

Sent from my iPhone

Robbin Kelley

From: Robbin Kelley <rkelly@town.harwich.ma.us>
Sent: Tuesday, November 2, 2021 2:18 PM
To: Robbin Kelley
Subject: Meeting 16



Sent from my iPhone

AMENDMENTS TO CEMETERY RULES AND REGULATIONS

To see if the Town will vote to approve the revised Cemetery Department Rules and Regulations as submitted by the Harwich Cemetery Commission, and to act fully thereon. (Changes, additions and renumbering are in BOLD and UNDERLINED and STRIKEOUTS to be DELETED.)

Harwich Cemetery Commission Rules and Regulations ~~of Harwich Cemeteries~~

Administration

Under the administrative direction of the Town Administrator and the policy direction of the Cemetery Commissioners, the Cemetery Administrator shall have overall responsibility for the proper administration of Town Cemeteries in accordance with these rules and regulations and applicable Federal and State laws. The Town of Harwich Home Rule Charter and MGL, Massachusetts General Law Chapter 114 establish the Cemetery Commission and the appointment of members. Duties of the Cemetery Commissioners are proscribed under MGL Ch. 114 S23 and the Town of Harwich Home Rule Charter, S 7-15-2.

I. Rules

1. Town Cemeteries are open daily from dawn to dusk.
2. ~~No vehicle shall be operated in any part of the cemeteries and at speeds no faster than 10 MPH. Violators will be subject to a speeding fine.~~ **The speed limit for all vehicles shall be ten miles per hour.**
3. ~~Recreational motorcycleing, roller skating, Skateboarding, and/or any other types of similar recreational sports are prohibited. The Town is not liable for any injuries sustained by any person participating in a recreational activity within Cemetery property. Any activity that encroaches on individual lots or graves is prohibited.~~ **Recreational activities not limited to skateboards, roller blades, bicycling for the purpose of respectful visitation are allowed other non-registered vehicles are not allowed. see number 4.**
4. **No alcohol or drugs are allowed.** Any person Anyone disturbing the **peace and quiet** and/or order of the grounds by loud noise, speeding, or other improper or disorderly conduct, or who shall violate any of these rules, **in any way** will be removed from the **property** grounds and such person will be dealt with as provided by law. The entrance of any intoxicated person is prohibited.
5. ~~No person shall remove, cut, break or mark any tree or shrub; or mark upon, deface, or injure any monument or structure on the grounds.~~ **Monuments, gravestones or other structures within the cemeteries shall not be defaced in any way.**
6. Gravestone repairs, **cleaning** or rubbings require prior authorization of the Cemetery Commission. ~~or its designated agent. A copy of the Association for Gravestones Studies Gravestone Rubbings Do's and Don'ts will be provided.~~ **Pressure washing gravestone is prohibited, any damage incurred will be at the expense of the parties involved.**

7. Hunting is prohibited at all time. Firearms shall not be discharged in the cemeteries, except for salutes at military funerals, Memorial Day, or Veterans Day.

II. Internments

1. Burial lots in the cemeteries shall be used for no other purpose than a place for the interment of the human dead including cremation remains.
2. No interment shall be made until the Cemetery Administrator or designee has been furnished with a burial permit and/or cremation certificate as required by law, together with a written order/interment form from the legal owner, or the legal representative of the right of burial in the lot in which interment is to be made. No grave shall be opened for interment or removal unless authorized by the Cemetery Commission and the area has been flagged by Cemetery personnel.
3. All interments shall be enclosed in a cement vault except. Infants shall require an approved container. Cremations shall require an urn or other permanent approved container.
4. Lot usage: In lots (4' x 10') one full burial and one cremation or four cremations. In cremation lots (4' x 3') two cremations.

III. Cemetery Lots

1. Cemetery personnel shall furnish, to those who desire to purchase rights of burial in lots or graves, information relative to the cost of the same and the conditions upon which interments may be made. ~~The owners of rights of burial, or their heirs, shall not sell the said exclusive right of burial other than to the Town of Harwich, as provided for under MGL Ch.114. Compensation will be no greater than the original purchase price.~~
2. The owners of rights of burial, or their heirs, shall not sell the said exclusive right of burial other than to the Town of Harwich, as provided for under MGL Ch.114. Compensation will be no greater than the original purchase price.
3. Assignment of right of burial shall be arranged by first contacting the Cemetery Administrator. An assignment Heirs of Record Form ~~form~~ needs to be completed, notarized and submitted to the Cemetery Administrator in order to ensure accurate recording of all assignments.
4. Upon the death of the title owner, a lot passes to heirs-at-law (MGL.Ch.114, s.29) unless specifically devised by will or trust (subject to Ch. 190, sec.3).
5. A full burial lot (minimum 4'x10') containing recorded remains, may, also, accommodate one cremation burial, provided the cremation remains be that of an heir-at-law or family member of the prior interred remains and be so certified and approved by the Commission.
6. Burial lots for the interment of any indigent resident Veteran are provided at no cost and are set aside for burials of Veterans residing in the Town at the time of their entry into service and /or at the time of their death verified by the Veterans Agent and subject to the approval of the Cemetery Commission.

- ~~7.~~ Single grave space **may will** be made available to the **any indigent** resident ~~parents and~~ without charge ~~for the indigent, stillborn or very young infant~~ within of the Town at the time of death. **of Harwich at no cost.**
- ~~8.~~ **Any major changes such as tree or excessive pruning shrubs or removal of shrubs or trees** ~~All work~~ performed on graves or made lots by the **lot** owners, or by their order, shall be performed only with **must have** prior authorization of Cemetery personnel and **debris must be removed by person performing such maintenance** in order to preserve as much as possible the natural appearance of cemeteries. (See Lot Maintenance Form)
- ~~9.~~ Maintenance of all plantings and maintenance and removal of all plantings and holiday arrangement placed by a lot owner, or designee, is the responsibility of the lot owner, and the Cemetery Commission reserves the right to remove any planting that becomes unsightly. The Town of Harwich is not liable for items left at a grave, or damage to flowers, flags, containers, or monuments due to weather, vandalism, theft, or maintenance procedures. **Flowers and plantings are the responsibility of the lot owner to maintain and remove. All flowers must be planted at the base of the monument or marker. They must not exceed one foot from the base of the monument or marker so that they won't interfere with mowing. Funeral flowers will be removed after two weeks or when they become unsightly. Temporary displays that commemorate birthdays, anniversaries, etc., will be removed after 30 days by the cemetery department. The cemetery commission or designee reserves the right to remove any plantings that become overgrown or unsightly for any reason. The Town of Harwich is not liable for any items left on a grave including damage or loss of flowers, plantings or memorials for any reason.**
- ~~10.~~ ~~Annual/perennial flowers must be planted at the base of a monument/marker, so as to not interfere with maintenance department procedures~~
- ~~11.~~ **Fences, borders, curbing, hedges, trees, rampant growing plantings and crushed stone are prohibited. No signs or lettered wooden boards of any kind are permitted on a gravesite, unless prior approval by Cemetery Commission. In order to create a uniform appearance the Cemetery Commission is prohibiting the following items crushed stone, fences, boarders, curbing, mylar balloons, alcoholic beverages for example but not limited to. and invasive rampant-growing plants are prohibited. No signs, lettered wooden boards, statues of animals (or the like), skateboards, etc. are allowed.** Any bench or structure needs prior approval by Cemetery Commission before installation
- ~~12.~~ Masons, stonecutters and all workmen shall at all times be under the control of Cemetery Commission and must carry off all rubbish and restore roads, avenues and paths, damaged by their operations. The Town of Harwich will not be responsible for any errors made by any improper inscription on any memorial.
- ~~13.~~ The Town **of Harwich Cemetery Commission** reserves the right to correct any errors made in the description, transfer or conveyance of any interment rights or property, either by canceling such conveyance and substituting and

conveying in lieu thereof interment property or burial rights of equal value and similar location may be selected by Cemetery Commission.

IV. Markers, Headstones, Monuments

1. SINGLE LOT **HEADSTONE** – 30” width (left to right) x 16” (front to back) and/or two flush markers.
2. CREMATION LOT Cremation Lot (4’ x 3’) maximum of 2 flush markers measuring 2’ x 1’ per marker or 1 marker not to exceed 2’ x 2’.
3. MULTIPLE LOTS – Marker is not to exceed 50% of the width of lots **base or foundation** with a base depth of 18” maximum and height of 48”.
4. IN EXISTING CEMETERIES – Where family lots have been established, those families will be allowed to add memorials to duplicate the existing markers or headstones.
5. No markers, headstones, monuments, corner **markers, bench curbing** or other **approved** structure will be permitted to be erected in the cemeteries without a sufficient foundation. All markers, headstones, monuments and other structures shall be made of granite, marble, slate, or other approved **marker materials**. All monuments are to be centered at the head of lot or centered at the mid-line.
6. A marble or granite bench will be allowed on a lot as the *only* permanent, central, inscribed, memorial; therefore both a monument and a bench are not permitted, **except on a four grave or larger lot**. Define lot size of lots in older cemetery.
7. The Cemetery Administrator is required to have written notification prior to any foundation work/memorials placement, with all information outlined and submitted on a Cemetery Department Monument Permit Order. Prior to the initiation of any monument work, the lot must be marked/flagged by Cemetery Department personnel. Monuments are required to be set in such manner that they will not conflict with the alignment of neighboring monuments.
8. Monuments and other structures that are not in compliance are subject to removal without notice.

V. Administration move to the beginning.

~~Under the administrative direction of the Town Administrator and the policy direction of the Cemetery Commissioners, the Cemetery Administrator shall have overall responsibility for the proper administration of Town Cemeteries in accordance with these rules and regulations and applicable Federal and State laws. The Town of Harwich Home Rule Charter and MGL Ch. 114 establish the Cemetery Commission and the appointment of members. Duties of the Cemetery Commissioners are proscribed under MGL Ch. 114 S23 and the Town of Harwich Home Rule Charter, S 7-15-2.~~

VI. Active Cemeteries (*Burial space available*)

Evergreen Cemetery, 1403 Orleans Road and 40 Cemetery Road, East Harwich
Island Pond Cemetery, 15 Island Pond Road, Harwich Center
Mount Pleasant Cemetery, 95 South Street, Harwich Port

Kelley Cemetery, 18 Old Brewster Road, North Harwich
South Harwich Cemetery, 270 Chatham Road, South Harwich
Pine Grove Cemetery, 32 Pine Grove Road, West Harwich
North Harwich Cemetery, 610 Depot Street & Main Street Ext., North Harwich

VII. Inactive Cemeteries *(No burial lots available for sale)*

Bank Street Burial Ground, Bank Street, near Long Road
Baptist Church Cemetery, Depot Street & 62 Route 28, West Harwich
Herring River, West Harwich, Herring River, West Harwich
Hawks Nest Cemetery, corner of Spruce and Walker Roads, East Harwich
Lothrop Cemetery, Off Lothrop Ave, West Harwich
Methodist Church Cemetery, **AKA Union Cemetery** corner Queen Anne Rd. & 15 Church Street, East Harwich
Old Methodist Cemetery, AKA Eldredge Cemetery Queen Anne Rd., East Harwich
Old Smith Cemetery, Bells Neck Road, West Harwich
Ryder Cemetery, Route 39 near water tower, Harwich

Cemetery Office located @ 100 Oak Street; mail received at Town Hall, 732 Main Street
Office phone: 508-430-7549

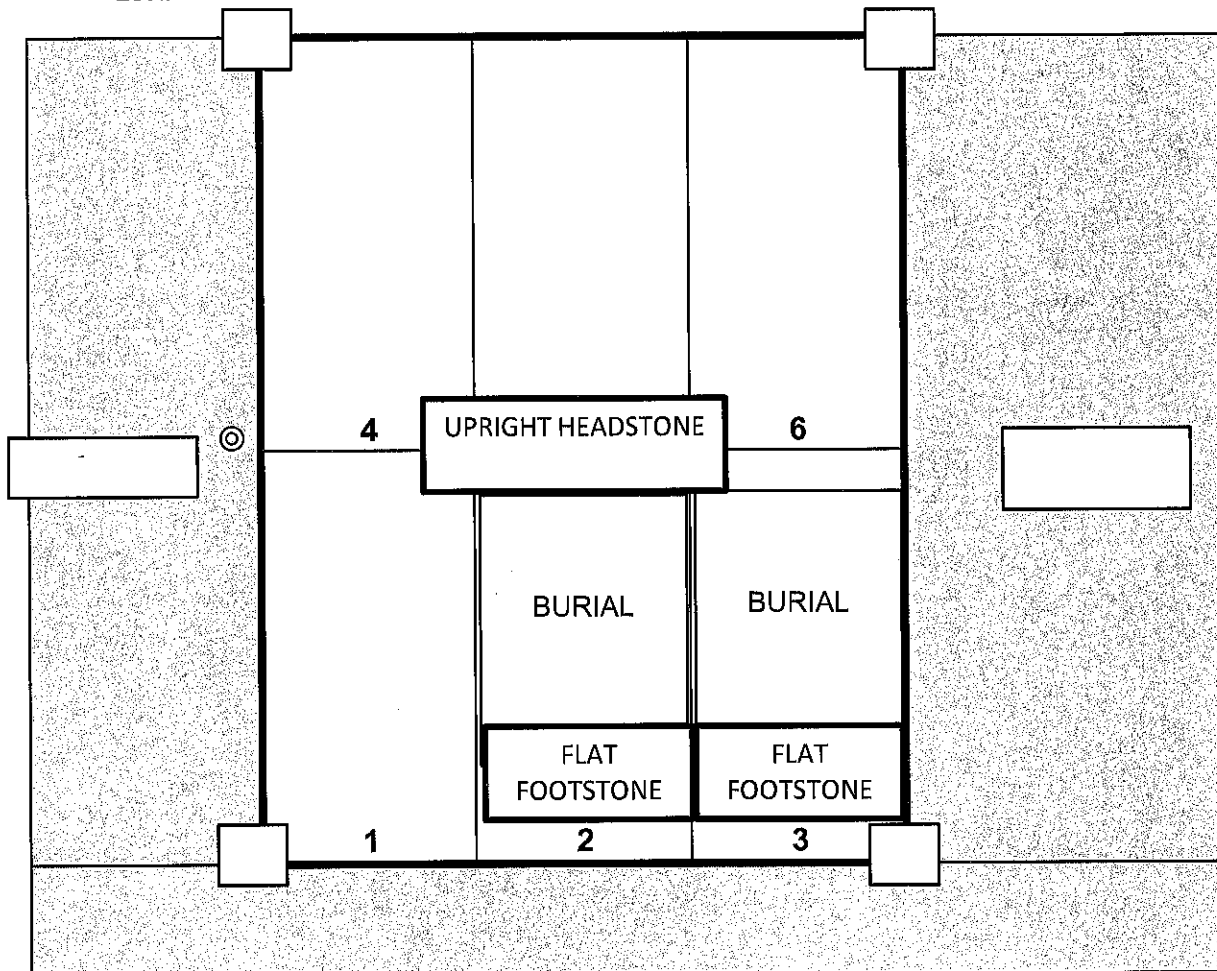
DRAFT

Island Pond

Name of Cemetery

Lot #

Owner



Street Name

Full Name					
Date			Time		
Burial Type	Full	Cremation	Head	Center	Foot
Funeral Home					
Digger			Contact/Number		
Monument Markout					
Survey by _____					
Admin Sign Off					

TERMS USED TO DESCRIBE CEMETERIES AND GRAVE MARKERS

altar tomb - A solid, rectangular, raised tomb or gravemarker resembling ceremonial altars of classical antiquity and Judeo-Christian ritual.

bevel marker - A rectangular gravemarker, set low to the ground, having straight sides and uppermost, inscribed surface raked at a low angle.

bolster - a form of gravestone where a cylinder (usually at least 18 inches in diameter and 36 or more inches long) rests on its side on a footing. Bolsters were most common in the early twentieth century

burial - grave; the body within the grave; the act of burying a body.

burial, primary - a burial where the body is placed in its grave shortly after death, with no prior or temporary burial. Primary burial is the most common form of burial in most modern cemetery traditions

burial, secondary - a burial where the body has spent considerable time (often several years) in a temporary resting place before removal to its final resting place. Secondary burials have been fairly common in various death traditions around the world and persist mostly in traditions that have strong non-Western folk elements

burial, urn - the burial of an urn with cremated remains in it.

burial axis - the line that follows along the length of the body in a burial; the "length" of the grave

burial ground - Also "burying ground;" same as "graveyard"

burial site - A place for disposal of burial remains, including various forms of encasement and platform burials that are not excavated in the ground or enclosed by mounded earth.

cairn - a pile of rocks. Cairns can be erected over graves as markers, as bases to support crosses or other upright markers, or as protective devices from scavenging animals. comp. mound, rock.

Cemetery - any place where more than one body has been buried, especially (but not necessarily) with grave markers. Different governmental agencies have slightly different criteria for what legally constitutes a cemetery.

Cenotaph - a grave where the body is not present; a memorial erected as over a grave, but at a place where the body has not been interred. A cenotaph may look exactly like any other grave in terms of marker and inscription. Cenotaphs often commemorate the deaths of those lost at sea, in war, or by some other means where recovery or transportation of a body would be difficult.

Centerpiece - a sculpture or other monument, usually in the middle of a cemetery, commemorating no one in particular, but for the benefit of all buried there. Centerpieces usually are religious and are quite prominent in many Catholic traditions, as with the ornate crucifixion scenes of French-Canadian cemeteries and the large crosses of Mexican cemeteries.

Coffin - a box for holding a body at burial, made of wood, metal or concrete

Columbarium - a building for the housing of cremated remains. comp. mausoleum.

crown, lateral - on a crowned gravestone, one of the (usually lower) humps on the sides.

Crowned - referring to a gravestone shape where the top rises in several (usually three) humps, usually with the central one higher than the others. see crown; crown, lateral.

Crypt - An enclosure for a casket in a mausoleum or underground chamber, as beneath a church.

dressed - referring to stone whose surface has been completely smoothed or otherwise finished.

emerging stone - a type of gravestone where one portion of the stone has been fully carved, while another portion remains undressed or only partially dressed, giving the impression of a stone that has been incompletely carved. The emerging stone was most common in the late nineteenth and early twentieth centuries and symbolized a life partially completed but cut short. Emerging stones are nearly always of granite.

epitaph - a brief saying or literary note, inscribed in a grave marker. The name, places and dates of birth and death, and other such biographical information that may be part of the inscription are not considered part of the epitaph.

Exedra - A permanent open air masonry bench with high back, usually semicircular in plan, patterned after the porches or alcoves of classical antiquity where philosophical discussions were held; in cemeteries, used as an element of landscape design and as a type of tomb monument.

Exhumation - the removal of a body from a grave.

family stone - a gravestone that marks the entire family's plot, not a particular individual's grave. In the United States, such stones are most common in the European traditions. Sometimes a family stone also will have the names and dates of the individuals of the family carved on it, but there usually will be separate stones for the individuals.

Finial - an ornament atop a post or similar element in furniture or other craft. Finials can occur on the posts of grave fences or (less commonly) on grave markers themselves. Finials always have radial symmetry, as if formed on a lathe.

footboard - a flat, slab-like wooden grave marker placed at the foot end of a grave. Footboards are used only in conjunction with headboards and usually are considerably smaller and less ornate, often bearing only initials as inscriptions.

footing - a slab, usually of concrete, that is horizontal and flush with the surface of the ground, on which a grave marker is placed. The footing itself usually is unornamented and considered structural, not a part of the marker itself.

footstone - a flat, slab-like stone grave marker placed at the foot end of a grave. Footstones, are used only in conjunction with headstones and usually are considerably smaller and less ornate, often bearing only initials as inscriptions

grave - the individual feature where a body (rarely more than one body) is buried in a single pit or its equivalent, including any marker or monument associated with it.

grave, mass - a grave where many people are buried together. In most historic societies, mass graves have been expedients for emergencies when death was massive and rapid, as during an epidemic, war, or disaster.

grave, multiple - a grave where two or more bodies are buried together. A multiple grave may be a mass grave.

grave depression - a hollow in the surface of the ground over a grave, brought about by the collapse of a disintegrating coffin. syn. grave, sunken.

grave fence - a fence surrounding a grave or plot completely, usually one or more feet high. A grave fence can be of the most homely materials or of elegant and expensive commercial fencing. e.g. cerquita. comp. grave curb; grave rail.

gravehouse - a ramada (roof with corner posts supporting it) over a grave, or a shed over a grave. The gravehouse is known especially from the American South. It probably developed there from local Indian usage, but it may have developed from a weaker tradition in England.

grave lamp - any type of lighting device placed on a grave, apparently symbolizing eternal light (in the Judeo-Christian tradition). It may be kept lighted or not; it may even be incapable of being lighted, as with a light bulb placed on the surface of a grave, a fairly common grave offering in various parts of the American South.

grave landscaping - any modification of the grave area in terms of plantings, gardens, fountains, or the like. Grave landscaping is most prominent with elite graves, such as that of Douglas Fairbanks, Sr., the famous actor. His grave has fountains, reflecting pools, a shrine, and trees. Grave landscaping in America began essentially with the rural cemetery movement of the mid-nineteenth century, beginning in the Northeast.

grave marker - any above-ground device or monument to mark a grave. e.g. gravestone; grave rail.

grave offering - any item sacrificed or donated at a grave. A grave offering may be durable and visible (e.g., shells, jewelry), ephemeral (e.g., wine or beer poured into the ground), or anywhere in between (e.g., flowers). Grave offerings may be conceived as items of use to the deceased in the afterlife, as items to enhance or commemorate the status of the deceased (and his or her survivors), or as simple obligations. A grave offering may be made at the time of burial and included in the coffin or grave pit with the body, or it may be placed on the grave at any time after burial. e.g. libation. grave pit the actual hole into which a body is placed, including a filled-in hole. grave post a simple wooden post used as a grave marker.

grave rail - a wooden rail placed along the long side (burial axis) of a grave on the surface as a grave marker. Normally, grave rails form a pair, one on each side of the grave.

gravestone - a stone grave marker; more loosely, any grave marker. syn. tombstone. comp. memorial; monument.

Graveyard - An area set aside for burial of the dead; a common burying ground of a church or community.

headboard - a flat, slab-like wooden grave marker placed at the head end of a grave. Headboards may be used alone or in conjunction with footboards. see footboard. comp. headstone.

Headstone - a flat, slab-like stone grave marker placed at the head end of a grave. Headstones may be used alone or in conjunction with footstones. see footstone.

Impressed - decoration is made by pressing something against the surface of the concrete while it is wet, then removing it, leaving an impression. This is a fairly common technique in various folk cemetery traditions, with leaves and crucifixes among the more commonly impressed items. incising the creating of a line by drawing a stylus or similar tool through the surface of a wet material before it hardens.

Incising - is a common method of making inscriptions or producing artwork on concrete markers, particularly in folk traditions. I

interment - the burial or other disposition of a dead body

layout - the spatial organization of a cemetery

layout, chronological - a cemetery layout where graves are arranged by death order, with no consideration of family or other alliances.

layout, family-plot - a cemetery layout where graves are arranged by family affiliation, not by death order.

ledger stone - a grave marker that is placed horizontally, flush with the surface of the earth. This style marker has become increasingly popular with cemetery maintenance workers because of the ease of mowing grass around and over them.

lichgate - an arching gate, usually of iron, at the entrance to a cemetery.

lot - an area of a cemetery owned or controlled by an individual or family.

maker's mark - a distinctive mark, usually initials or a name, placed on a gravestone as an indication of its maker.

mausoleum - a building for the housing of bodies in separate drawers, or compartments. A mausoleum differs from a tomb in that it is owned communally by the cemetery and patrons purchase rights to a section of it, while a tomb is built, owned, and used exclusively by a single family or similar group.

memorial - a grave marker, usually in ornate one

Memorial park - A cemetery of the 20th century cared for in perpetuity by a business or nonprofit corporation; generally characterized by open expanses of greensward with either flush or other regulated grave markers; in the last half of the 19th century, those with flush markers were called "lawn" cemeteries.

Monolith - A large, vertical stone grave marker having no base or cap.

monument - a grave marker, usually one with some fanciness and size.

Motif - any more or less standardized artistic theme or representation, such as a rose, cherub, or urn-and-willow.

mound - a pile of earth or similar material erected over a grave as a form of marker. Earthen mounds are common in many pre-modern societies around the world (e.g., Adena and Hopewell societies of North American prehistory, Neolithic and Bronze Age societies of prehistoric Europe, the Jomon Culture of prehistoric Japan, etc.), but earthen mounds are less common in recent burial traditions and tend to be small when they do occur.

mound, rock - a low pile of rock, often admixed with earth, erected over a grave.

National cemetery - One of 130 burial grounds established by the Congress of the United States since 1862 for interment of armed forces servicemen and women whose last service ended honorably. Presently, the Department of Veterans Affairs maintains 114, the National Park Service (Department of the Interior) administers 14, and the Department of the Army has responsibility for two.

neoclassical - referring to the art style of the late eighteenth and nineteenth centuries, where motifs and scenes drawn from classical Greece and Rome were used in decoration. Urns, draperies, columns, and certain human poses

openwork - carving that cuts entirely through a stone, creating arches, loops, and openings.

Orientation - the direction of the burial axis of a grave. The direction to which the head points, (or at least where the main marker is) is usually considered the orientation.

paving - a surface of concrete, brick, or stone placed on the ground over a grave. Pavings often are used in conjunction with grave markers, although some traditions (e.g., Mennonites) typically simply incise the inscription into a concrete paving and provide no other marker.

Peristyle - A colonnade surrounding the exterior of a building, such as a mausoleum, or a range of columns supporting an entablature (a beam) that stands free to define an outdoor alcove or open space.

Pillar - a grave marker consisting of a tall, slender, ornate gravestone with a circular cross-section. Pillars give the appearance of being turned on a lathe and actually derive from the British tradition of Georgian furniture.

Plot - an area of a cemetery given over to an individual, family, or other social group. The term is more inclusive than "lot," since a lot can occur only in a cemetery with some institutional organization that assigns areas; in contrast, a plot can develop through usage in a customary cemetery

rippling - the undulating or ridged marks left on the back side of a hand-carved gravestone by the chisel, as it was used to thin the stone to its slab-like shape.

rubbing - means of obtaining a copy of the bas-relief carving on a gravestone or similar object. Rubbings are made by placing rice paper over the surface of the marker, then rubbing gently with oil, paper, a soft pencil, a crayon, or a similar writing material. Rubbings are quite accurate in their copying of a design, but some cemeteries have had to forbid the making of rubbings, because the activity is slowly wearing away the surface of the stones.

Sarcophagus - A stone coffin or monumental chamber for a casket.

sculpture - any carving or other rendering of stone where all three dimensions (including depth) are used.

Sepulcher - A burial vault or crypt.

sidepanel - on a gravestone, a decorative strip along one vertical side.

Slab - any grave marker that is essentially a thin, flat piece. Slabs can be of any material but usually are of stone, concrete, or wood.

slope - on a gravestone with a convex upper surface, either of the upper surfaces that curve or angle downward from the stone's highest point.

Stamping - the placing of an inscription in concrete by pressing letter molds into it while wet.

Tablet - A rectangular grave marker set at a right angle to the ground, having inscriptions, raised lettering or carved decoration predominantly on vertical planes, and top surface finished in straight, pedimented, round, oval, or serpentine fashion.

terrazzo - a synthetic material sometimes used for grave markers. Terrazzo consists of chunks of stone, glass, or ceramics mixed into a fine cement.

tomb - a building-like burial receptacle. Anywhere a body or bodies are stored above ground in drawers. A

Upright stone - a grave marker that is placed upright, above the surface of the ground

vault - a tomb; a modern concrete shell placed over a coffin to prevent sinking of the ground surface in a cemetery

wedgestone - a style of grave marker, usually of stone but occasionally of concrete. A wedge stone, not surprisingly, is essentially wedge-shaped, so that the bottom surface lies flat on the ground, the back surface runs more or less vertically, and the top surface (with the inscription) slopes, from the top of the stone at its back to ground level at its front.