

**Watercolor Classes with Larry Folding**  
**Harwich Cultural Center**  
**204 Sisson Road, Harwich MA 02645**

**WATERCOLOR MATERIAL LIST**

**Paper:** Any good quality 140 lb. paper, **not watercolor pads**. Full sheets can be cut to smaller sizes or blocks of any size. Good paper and brushes are very important. I use Arches bright white 140 lb. rough full sheets 22"X 30".

**Paint:** Student quality for beginners are OK. Windsor Newton Cotman, Grumbacher Academy or Van Gogh offer lots of colors. I use mostly Windsor Newton Artists colors as follows: alizarin crimson, cadmium red medium, aureolin yellow, lemon yellow, raw sienna, cobalt blue, French ultramarine blue, cerulean blue, prussian blue and burnt sienna. You don't need greens, purples, greys or oranges. They can be mixed. The only colors in my palettes that are not primaries are the two siennas.

**Brushes:** Perhaps most important are good brushes. Escoda and Cheap Joes Golden Fleece are good inexpensive round brushes #2, 8 and 10. I also use Danube Artists Quills from Jerrys Artarama #6. 10 and 14. Those 6 and possibly a #5 or 6 rigger are enough.

**Palette:** Cheapjoes.com or jerrysartarama.com have many inexpensive plastic palettes. Choose one with at least 12 deep wells, at least two mixing areas and a cover.

**Water container:** Any plastic jar or pint size or larger container. A spray bottle and a mist bottle. (one that has a fine spray like hair spray)

A rigid lightweight board large enough to tape your paper to the surface.

#2 Pencils and gum erasers.

**Masking tape:** A one inch wide roll is enough.

Paper towels, an old rag or tissues.