



**HARWICH IS CREATIVE! ArtWeek Schedule of Events**  
**Harwich Cultural Center 204 Sisson Rd., Harwich, MA 02645**  
(774) 212-3482 | [estrzepek@town.harwich.ma.us](mailto:estrzepek@town.harwich.ma.us)



#### **2018 ArtWeek Stats Statewide**

- There are 525+ events – double from Spring 2017
- Events in 155 towns and neighborhoods – double from Spring 2017
- Events in all six regions of the state (Greater Boston, Cape & Islands, South of Boston, North of Boston, Central Massachusetts, Western Massachusetts)
- Over 70% of the events are free – making art and culture more accessible
- 94% of events are free or under \$25
- There are 70+ local, regional and statewide partners working together to promote the Creative Commonwealth through ArtWeek

**About ArtWeek** – Presented by Highland Street Foundation and produced by the Boch Center, ArtWeek is a 10-day innovative festival featuring hundreds of unique and creative experiences that are hands-on, interactive or offer behind-the-scenes access to artists or the creative process. This annual award-winning festival was born in Boston in 2013 and has since expanded to serve communities all across Massachusetts

ArtWeek works to spotlight how the creative economy is thriving in Massachusetts by offering unique and affordable neighborhood-based events that provide increased access to art, culture, and creativity. Through community and artistic collaborations, this festival provides experiences in dance, folk and traditional arts, fashion, media arts, spoken-word, poetry, writing, contemporary visual arts, music, opera, theater, design, film, and much more.

Statewide partners include Mass Cultural Council, Massachusetts Office of Travel & Tourism as well as Mass Center for the Book, MASSCreative, MassHumanities, MassPoetry, MassAccess, Music Drives Us Foundation, New England Foundation for the Arts, New England Museum Association, Young Audiences of Massachusetts and VSA Massachusetts. To learn more about our regional and local collaborators as well as about the festival and its growth, visit [www.artweekma.org](http://www.artweekma.org).



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**ArtWeek on the Road, April 27-May 6**

The Harwich Cultural Center is one of twenty partners, out of 500, to be invited to participate in ArtWeek on the Road. Partnering with the Boch Center, Clear Channel Outdoor, and Lamar Outdoor Advertising, ArtWeek on the Road uses rotating digital billboards on major roadways throughout Eastern Massachusetts during the 10 days of ArtWeek to feature local artists, artworks, art installations, and/or arts organizations.

**Light Up the Night, April 27-May 6**

*As a special nighttime salute to our arts, cultural, and creative communities, iconic buildings and structures light up during ArtWeek on different nights in multicolored splendor. "Light Up the Night" is a colorful skyline celebration representing the wide spectrum of diverse artists and creative organizations – whether a traditional arts nonprofit, individual artist, scientist, chef, or other creative professional or business – who are the innovators and champions of creativity within all of our communities.*

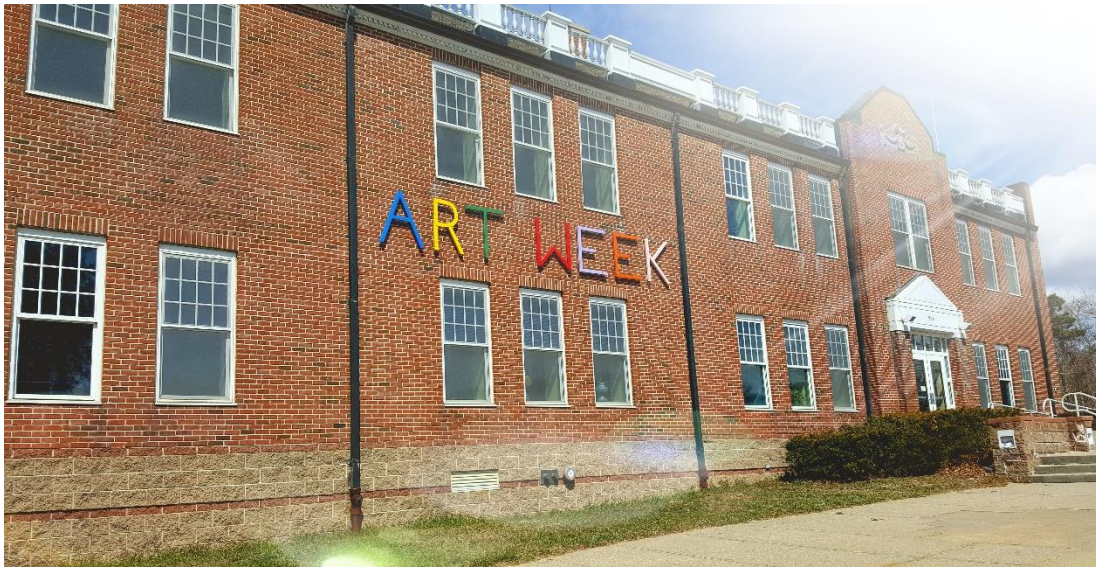
A first time ArtWeek participant, the Harwich Cultural Center celebrates "Harwich is Creative!" A community fixture since 1937, the former Harwich Middle School has undergone adaptive reuse becoming a new cultural destination on lower Cape Cod. Harwich Cultural Center ArtWeek kicks-off Saturday, April 28 from 10:00 AM – 3:00 PM. Highlights include: open studios; the Harwich Cape Verdean Museum; art exhibit in the former library; canvas labyrinth walk facilitated by volunteer members of Pilgrim's Landing; "I Love Harwich!" Diorama Art Exhibit featuring work by area students; performance by The Cape Cod Ukulele Club lead by Cathy Hatch; and a discussion and performance by the Cape Cod Chamber Orchestra, founded by conductor Matthew Scinto. ArtWeek continues with in-studio demonstrations Monday through Friday. Ending the week on Sunday, May 6, poetry readings by authors Wilderness Sarchild, Christine Ernst, and Joanne Powers.

The town of Harwich and the Harwich Cultural Council has signed a formal agreement with the Harwich Chamber of Commerce and the Massachusetts Cultural Council (MCC), becoming the first town in the commonwealth to join the new MCC cultural compact pilot program.





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**Saturday, April 28, 10:00 – 3:00 PM Harwich is Creative! ArtWeek Open House**

- **Open Artists' Studios** throughout the building
- **Library Art Exhibit** featuring artwork by Harwich Cultural Center artists
- **Harwich Cape Verdean Museum**
- **Activity Wing Meet and Greet with Cape Cod Theatre Company, Home of Harwich Jr. Theatre** – Learn about their summer theatre program coming to the Harwich Cultural Center beginning July 2
- **10:30 AM:** I Love Harwich Diorama Art Show presentation of works on exhibit during ArtWeek, April 27-May 6.
- **11:00 AM Library:** The Cape Cod Ukulele Club lead by Cathy Hatch will be performing out of their Transportation Set: Planes, Trains, Boats and other Things That Move.
- **12:00 PM Art Room:** Producing Your Own Television Show Local students discuss how ideas come to life, writing a script, and taking an idea/scene off the page and visually create it for the screen
- **12:30 PM Library:** Cape Cod Chamber Orchestra Members of the Cape Cod Chamber Orchestra Discuss their new group and take questions from the audience with a concert of Debussy and Beethoven to follow. Founded by conductor Matthew Scinto, the Cape Cod Chamber Orchestra's mission is to connect the diverse arts communities and individuals of Cape Cod.
- **1:00 PM Music Room:** Walking the Labyrinth accompanied by Crystal Singing Bowls Join us on opening day of Art Week with an invitation to walk the indoor canvas labyrinth with the accompaniment of Alchemy Crystal Singing Bowls. Let this unique experience of movement, reflection and attunement refresh your body, mind and spirit. Facilitated by Laurinda Raquel.
- **2:00 PM Studio 115:** Scrimshaw Demonstration by Nancy Lion. Nancy demonstrates in-studio this unique art form with fossil ivory.



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**Sunday, April 29, 3:00 – 5:00 PM**

Library

Live performance by the local band (In The) Pocket

- (In The) Pocket is a local jazz combo consisting of five members, Bryden Williams-Sax, David Girardin-Bass, Dylan Routhier- Piano, Chev Hardy- Vocals, Ben Andrade- Drum Set/Percussion. (In The) Pocket will be performing smooth jazz and blues during ArtWeek at The Harwich Cultural Center. The performance will include several arrangements from various pre-modern jazz and blues artists such as George Gershwin, Cole Porter, and the soulful post modern stylings of Laura Mvula.
- Admission is 8\$ for adults and free for children under 12 with light refreshments.



**Monday, April 30, 12:00 – 2:00 PM**

Studio 214

Fanciful Furniture Painting

- Harwich Cultural Center Gail Hickey, will explain the steps to transform your old furniture anew. Have an idea but don't know where to begin? Bring a photo of your piece for Gail's expert advice.
- Bringing new life to tired furniture – design and color advice for creating fanciful, funky projects will be given by Gail Hickey to participants who bring photos of a piece of furniture they would like to "make over." Basic process and procedure instruction sheets will be distributed, and Gail will give ideas for color and design specific to each project that can be done at home.
- Gail Hickey conducts furniture painting workshops and does commission work for clients who would like to liven up old or unfinished furniture with color and whimsical design.



**Monday, April 30, 2:00 – 4:00 PM**

Studio 105

Silk Scarf Dyeing Demonstration

- Harwich Cultural Center Sharon DiGennaro, has been a potter for over 35-years. She has recently been drawn to silk scarf dyeing because of the vibrant color opportunities afforded by silk paints, colors that are not available in potting.
- Sharon will be demonstrating in-studio where other examples of her craftsmanship are on display.





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**Tuesday, May 1, 12:00 – 2:00 PM**

Music Room

Indoor Canvas Labyrinth Walk offered by Veriditas Certified Labyrinth Facilitators:

Dr. Margaret Rappaport and Darlene T. Hagon

- Dr. Margaret Rappaport will welcome participants with brief walking instructions and an opening reading focusing attention on the theme, “Inspirations for the Labyrinth”.
- Darlene T. Hagon will discuss the theme by sharing her perspectives on the use of inspirational quotations of Rumi and John O’Donohue. She will also offer recorded, instrumental meditative music of Joaquin Rodrigo and Samuel Barber. Participants may choose written quotations from an urn as they enter the labyrinth to enhance meditation. The labyrinth will be surrounded with LED candles for ambiance.
- Dr. Margaret Rappaport will close the walk with a poetry reading.
- This guided walk will be about one hour. An open walk will follow and the facilitators will be available for questions and discussion.

**Tuesday, May 1, 2:00 – 4:00 PM**

Basement Studio

Printing and Carving Demonstration with Jesse Marsolais

- What is letterpress printing? And how do you carve letters in stone? Isn’t there a machine that can do it faster, cheaper, etc.?
- Harwich Cultural Center's own Jesse Marsolais, proprietor of Marsolais Press & Lettercarving, will be happy to answer those questions and more while demonstrating the processes unique to both of these separate but related traditional crafts.
- A printed keepsake will be available for visitors to take away.





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**Wednesday, May 2, 12:00 – 2:00 PM**

Library

Turning Your Hobby into a Business

- Erika Nickerson of Beach Cottage Living will have a talk and open discussion in the library on “Turning Your Hobby into a Business.”
- She has more than 18 years of retail, wholesale and online business experience. The Cape can be a hard place for a self-employed entrepreneur to make a living year-round in a seasonal/resort area. With a business plan, goals, collaborations, and organization, you can turn your creative ideas into a thriving business.
- The talk will include a Business101 start plan, strategies for selling your work and a Q&A.
- Beach Cottage Living marketplace events routinely draw hundreds of visitors. Harwich Cultural Center artist-in-residence, Erika Nickerson of Beach Cottage Living, shares her experience during this unique ArtWeek discussion held in the second floor library.



**Wednesday, May 2, 2:00 – 4:00 PM**

Studio 204

Using SoulCollage in Conjunction with a Labyrinth Walk with Laurinda Raquel

- Note: We will meet at the labyrinth in music room and then go up to my room for the SoulCollage.
- Experience SoulCollage as a complementary process to do after a labyrinth walk. It can help to integrate the experience after a walk. This experience can allow for integration on all levels - body, mind and spirit.
- The labyrinth and SoulCollage both support and encourage us as we do our inner work, and are particularly helpful in restoring inner calm and clarity.
- SoulCollage originated by Seena Frost is a process for accessing your intuition and creating an incredible deck of cards with deep personal meaning that will help you with life’s questions and transitions.
- The spiral path of a labyrinth is a metaphor for the journey of life. The journey to the center of the labyrinth is symbolic of the journey to discovering the inner self.





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**Thursday, May 3, 12:00 – 2:00 PM**

Art Room

Encaustic Painting with Robin Litwin

- Robin Litwin is a Harwich artist and photographer. In 2008, she retired from a 25-year career teaching in the Art Department at Cambridge Rindge and Latin High School, where her students “inspired her every day.” Robin will be demonstrating some of the basic techniques to encaustic painting which was practiced by Greek artists as far back as the 5th century.
- Robin will have all the materials on hand for participants to get a feel for this unique painting method.



**Thursday, May 3, 2:00 – 4:00 PM**

Art Room

Egg Tempera Painting Demonstration with Alla Zbinovskiy

- Alla Zbinovskiy will demonstrate the ancient technique of egg tempera painting, which she learned while living and working in Russia.
- This technique harkens back to Egyptian mummy portraits and cave paintings in India. Before oil paints were developed, this was the primary medium used by artists in the Byzantine world, where icons and frescoes made then are still luminous, even today. Egg tempera painting continued throughout the Middle Ages in Europe and the early Renaissance. Botticelli’s glowing “Birth of Venus” was painted in egg tempera, as were many Da Vinci’s works. More recently, Andrew Wyeth used this medium in many of his paintings.
- Alla will be using pigments from natural stones and minerals, such as lapis lazuli, malachite, and cinnabar, among others. These pigments will be “tempered” with an emulsion made with egg yolk. The paint will be applied to a gessoed board or to heavy watercolor paper. There will also be an opportunity for people to try this out for themselves.





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**Friday, May 4, 12:00-2:00 PM**

Library

Brooks Free Library Memoir Writers' Group Reading lead by Dr. Jay Anderson

- Dr. Jay Anderson, who has his PhD in Folklore, leads a bi-weekly adult group focused on memoir writing at the Brooks Free Library. The group emphasizes, "how come you remember this" and "Who else do you want to share this with?"

**Friday, May 4, 2:00-4:00 PM**

Art Room

Using Epoxy Resin with Barbara Ford Doyle

- Resin is a two-part compound that hardens to a clear glossy finish. It can be used to create a durable finish over various substrates or even to "lift" an image from special film.
- This demonstration will focus on its use as a finish for fine art photographs and mixed media collages. Barbara will provide a list of resources.

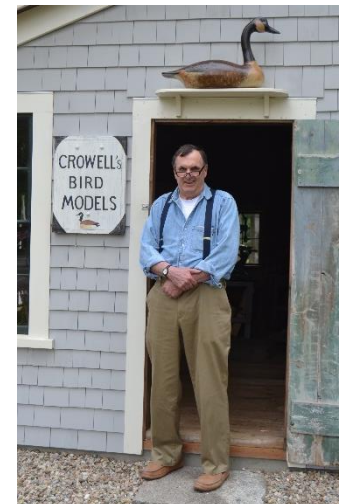


**Saturday, May 5, 10:00 – 2:00 PM**

Cafeteria, Activity Wing

Bird Carving Demonstration presented by Harwich Historical Society

- Decoy maker Paul Phillips will demonstrate the art of decoy carving. Paul is an experienced woodworker and carver who volunteers at the Elmer Crowell Barn (part of the Brooks Academy Museum). He is very knowledgeable about the folk art of decoy and decorative bird art and about New England carvers.



**Sunday, May 6, 3:00 – 5:00 PM**

Library

WE CAN Pre-Mother's Day Tea

- Poetry reading by Wilderness Sarchild, author of *Old Women Talking* and Christine Ernst, creator of *The Fat Ass Cancer Bitch*; with a dramatic monologue by write, actor, and dancer Joanne Powers.
- Light pastries and tea. Free admission.
- All profits from the sale of *Old Women Talking* will be donated to WE CAN.

